



**ARTIST**

Cal Kowal

**TITLE**

Baseballs

**DATE**

1975

**DIMENSIONS**

7 in H x 7 in W

**MEDIUM**

Mixed Media

**CATALOGUE NUMBER**

1977.111

**CURRENT LOCATION**

NA 12

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**CAL KOWAL**

**BORN**

1944

**BIRTHPLACE**

Chicago, IL

**GENDER**

Male

**CITIZENSHIP**

United States

**CULTURAL HERITAGE**

European-American

**LIGHT WORK RELATIONSHIP**

Artist-in-Residence, 1977  
Light Work Retrospective Exhibition, 1985

**LIGHT WORK PUBLICATIONS**

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## **BIOGRAPHY**

Cal Kowal was born in Chicago and received his BA from the University of Illinois and his MS in photography from the Illinois Institute of Technology. Kowal has exhibited widely in the midwest and recently published a photographic essay, 'A Book Full of Spoons'. Kowal teaches at the Cincinnati Art Academy.

## **ESSAYS**

Photography, being a 19th century invention, actually holds anyone's attention. What is most significantly achieved for the artist is an inspired presence. Collecting images and presenting ideas is a way for me (artist) to foster sensations and masterbate my vision. Photography is quite young and being an art media, is simply my way of collecting particulars.' Cal Kowal ,1977