



ARTIST

Richard Laughlin

TITLE

No title

DIMENSIONS

9.375 in H x 9.25 in W

MEDIUM

Dye Transfer Prints

CATALOGUE NUMBER

1978.024

CURRENT LOCATION

1620-5C

RICHARD LAUGHLIN

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Light Work Gallery, 1978
Light Work Grant, 1978
Robert B. Menschel Gallery, 1996
Group Exhibition

LIGHT WORK PUBLICATIONS

Contact Sheet 5
Contact Sheet 25
Menschel Gallery Catalogue 45

ESSAYS

The work is not intended to be so much landscape as a study with one eye. It is a study in alignment and in color as a minor element. The formal concerns, that is the shapes themselves, are of less interest than the way in which they were formed. The topology of the straight line.'Richard Laughlin, Artist's Statement, 1978Richard Laughlin recieved a Light Work Photographers' Grant in 1978.His background includes an MFA in Photography from the San Francisco Art Institute.