



ARTIST

Stuart Rome

TITLE

From 'Modern Mythologies'

DATE

1978

DIMENSIONS

7.5 in H x 9.625 in W

MEDIUM

Chromogenic Color Prints

CATALOGUE NUMBER

1978.035

CURRENT LOCATION

1620-5C

STUART ROME

BORN

1953

BIRTHPLACE

Bridgeport, CT

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 1978

Light Work Retrospective Exhibition, 1985

LIGHT WORK PUBLICATIONS

Contact Sheet 5
Contact Sheet 97

BIOGRAPHY

My work over the past 40 years has primarily been concerned with revealing unexpected imagery found within patterns embedded in the natural world. These photographs are intended as a visual bridge from the personal and prosaic to more open-ended and anarchic qualities of our world. And up to now, most all of these projects have singular images within a series.

Years ago, I photographed trance. This is one way culture makes direct contact with an abiding intelligence in our natural world. My working conceit is to create imagery which reveals this kind of connection. Much like diviners resolving fortune from the entrails of animals, I intend connections between people, places and found patterns to create my own possibility for a catharsis generating meaning.

circa 2018

ESSAYS

Photographer Stuart Rome studied with John Pfahl at RIT, and has exhibited at IMP Eastman House in Rochester.