



**ARTIST**

Ellen Carey

**TITLE**

Self Portrait with Triangle

**DATE**

1980

**DIMENSIONS**

15.5 in H x 15.75 in W

**MEDIUM**

Gelatin Silver Print

**IMAGE NOTES**

Hand-Colored Gelatin Silver Print

**CATALOGUE NUMBER**

1980.011

**CURRENT LOCATION**

2432-1B

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**ELLEN CAREY**

**BORN**

1952

**BIRTHPLACE**

New York, NY

**GENDER**

Female

**CITIZENSHIP**

United States

**CULTURAL HERITAGE**

European-American

**LIGHT WORK RELATIONSHIP**

Artist-in-Residence, 1980

Light Work Gallery, 1979

Light Work Retrospective Exhibition, 1985

**LIGHT WORK PUBLICATIONS**

Contact Sheet 9

Contact Sheet 12

Contact Sheet 14

Contact Sheet 48

Contact Sheet 97

Exhibition Catalog: Light Work Retrospective

Contact Sheet 173

Contact Sheet 173

**BIOGRAPHY**

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2018) spans several decades.

circa 2018

**ESSAYS**

Ellen Carey combines large format black-and-white photography with illustration (or 'mark-making' as she puts it) in black, white and gray. There are many contradictions and tensions expressed in this interesting and complex work. Says Carey: 'If photography represents the epitome of a technological reality, then mark-making illustrates a subjective response to that reality, wanting to go beyond the mechanical and involving the free element of painting. My use of photography has become simply a point of departure.' Ellen Carey has participated in numerous one-person and group shows, and her work has appeared in 'Art Forum', 'The Village Voice', and 'The Soho Weekly News'. 1982