



ARTIST

Ellen Carey

TITLE

Figure Going Into the Negative #2

DATE

1980

DIMENSIONS

19.5 in H x 15.375 in W

MEDIUM

Gelatin Silver Print

IMAGE NOTES

Hand-Colored Gelatin Silver Print

CATALOGUE NUMBER

1980.012

CURRENT LOCATION

2432-1B

ELLEN CAREY

BORN

1952

BIRTHPLACE

New York, NY

GENDER

Female

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 1980

Light Work Gallery, 1979

Light Work Retrospective Exhibition, 1985

LIGHT WORK PUBLICATIONS

Contact Sheet 9

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Light Work Retrospective Catalogue

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BIOGRAPHY

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2018) spans several decades.

circa 2018

ESSAYS

Ellen Carey combines large format black-and-white photography with illustration (or 'mark-making' as she puts it) in black, white and gray. There are many contradictions and tensions expressed in this interesting and complex work. Says Carey: 'If photography represents the epitome of a technological reality, then mark-making illustrates a subjective response to that reality, wanting to go beyond the mechanical and involving the free element of painting. My use of photography has become simply a point of departure.' Ellen Carey has participated in numerous one-person and group shows, and her work has appeared in 'Art Forum', 'The Village Voice', and 'The Soho Weekly News'. 1982