



ARTIST

Peter Goin

TITLE

Erie Canal Lock

DATE

1981

DIMENSIONS

7.375 in H x 10 in W

MEDIUM

Gelatin Silver Print

IMAGE NOTES

Split Toned Gelatin Silver Print

CATALOGUE NUMBER

1981.056

CURRENT LOCATION

1114-3B

PETER GOIN

BORN

1951

BIRTHPLACE

Madison, WI

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 1981

Lecturer, 1981
Light Work Gallery, 1983
Robert B. Menschel Gallery, 1996
Group Exhibition

LIGHT WORK PUBLICATIONS

Contact Sheet 21
Contact Sheet 34
Contact Sheet 63
Contact Sheet 97
Menschel Gallery Catalogue 45

BIOGRAPHY

For a more recent CV or bio please visit the artist's website, www.petergoin.com/

Peter Goin has spent the majority of his life in the great American outback that includes the Basin and Range country of northern Nevada. Traveling from Vya through Gerlach to Fallon and Tonopah, to Elko and Ely down to Boulder City and Las Vegas and circling to Reno, he belongs to these landscapes that boom and bust, have coyote eyes and desert springs, red mountains and Shakespearian peaks. He is the author of books exploring paradigms of place, including *Tracing the Line: A Photographic Survey of the Mexican-American Border*; *Nuclear Landscapes*; *Stopping Time: A Rephotographic Survey of Lake Tahoe, Nevada Rock Art, and Humanature*. Searching, envisioning, and defining the hearth of aridity is a rich heritage, reflected in coauthored books such as *Black Rock*, with Paul F. Starrs, and to the new nature of that which is raised and farmed, *A Field Guide to California Agriculture*. His recent books are with Lucy Lippard, *Time and Time Again: History, Rephotography, and Preservation in the Chaco World* that explores the mysteries of time and identity in ancestral architecture, and, with the poet Gary Snyder, *Dooby Lane*, a chronicle of Gerlach inscribed in stone tablets at the gateway to the Black Rock. Peter's photographs have been exhibited in more than fifty museums nationally and internationally, and he is the recipient of multiple awards from the National Endowment for the Arts to Nevada Governor's Millennium Award for Excellence in the Arts.

circa 2018

ESSAYS

Photographer Peter Goin lives in San Francisco. His work has been exhibited at the Minneapolis Institute of Arts and the Corcoran Gallery of Arts among others. He was also awarded an NEA photographers fellowship and was an artist-in-residence at Light Work in 1981. During his stay as Artist-in-Residence Goin photographed the evidence of the changing landscape, making images that present the unusual balance between man's constructions and natures adaptations. Goin concentrated on scenes that had been altered by man and were in the process of being reclaimed by nature. 1983