



ARTIST

Jeffrey Hoone

TITLE

Portrait of John Collier, San Francisco

DATE

1981

DIMENSIONS

9.25 in H x 7.75 in W

MEDIUM

Chromogenic Color Prints

CATALOGUE NUMBER

1981.060

CURRENT LOCATION

1114-4C

JEFFREY HOONE

BORN

1955

BIRTHPLACE

Ft. Benning, GA

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Light Work Grant, 1980

Employee/Associate, 1980 – 1982
Assistant Director Fine Print Program, 1992
Fine Print Program, 2006
Employee/Associate, 1982 – 2005
DirectorEmployee/Associate, 2005
Present) (Executive Director Other, 1980 –
Present) (Board memberPlatinum Editions, 2006

LIGHT WORK PUBLICATIONS

Contact Sheet 15
Contact Sheet 25
Contact Sheet 37
Contact Sheet 75/76

BIOGRAPHY

Jeffrey Hoone is an artist, the executive director of Light Work, and the executive director of the Coalition of Museum and Art Centers (CMAC) at Syracuse University. He has been in a directorship position at Light Work since 1980 and guided the organization through a long period of growth and expansion in achieving their goal of supporting emerging and under recognized artists working in photography and related media. Over 400 artists have participated in Light Work's international Artist-in-Residence program, and its photography journal *Contact Sheet* is one of the longest running photography publications in the world. During his time at Light Work he has curated over one hundred exhibitions and worked on over 190 publications.