



ARTIST

John Dziadecki

TITLE

Buddha

DATE

1985

DIMENSIONS

13.375 in H x 19.5 in W

MEDIUM

Cibachrome

CATALOGUE NUMBER

1985.010

CURRENT LOCATION

2024-1C

JOHN DZIADECKI

BORN

1948

BIRTHPLACE

Hohenfel, Germany

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 1985
Light Work Gallery, 1984
Robert B. Menschel Gallery, 1996

LIGHT WORK PUBLICATIONS

Contact Sheet 46
Contact Sheet 51
Contact Sheet 97
Menschel Gallery Catalogue 45

ESSAYS

JOHN DZIADDECKI T R A N S prep. indicating, 1. across or over. , 2. beyond or above. 3. from one place to another. 4. convey. 5. changing. The Colorado Plateau is roughly defined by a circle encompassing the bulk of the four-corner states of Arizona, Colorado, New Mexico and Utah. This area contains some of the most quiet, austere landscapes in the United States. In the geologic center of this ancient plateau--the Arches/Canyonlands area--there are large expanses of strange massive rock formations in desert/semi-desert environments. There is an underlying presence here, some form of energy infused in the Earth--an energy that can be sensed, felt. Ancient Native Americans left their quiet marks here--pictographs (drawings on stone) and petroglyphs (incisements in stone). We have no records of their meaning. They maybe histories, legends, or prophesies, religious symbols, ritual by-products. Theories are many. What is known is that their markings have a vitality, a spirit of energy. Like a poet bringing words together that transcend the sum of their parts, I have brought together visual elements from the landscape and petroglyphs in an attempt to express the underlying current--emotions, feelings, energy-- of what is out there in the plateau region. John Dziadecki (c)1984 John Dziadecki lives and works in Boulder, CO and has exhibited his work at the Houston Center for Photography and The Northlight Gallery in Tempe, AZ among others.