



ARTIST

Melissa Shook

TITLE

Art, Paulette and Toby, James Street, Syracuse

DATE

1985

DIMENSIONS

6.875 in H x 10.25 in W

MEDIUM

Gelatin Silver Print

CATALOGUE NUMBER

1985.082

CURRENT LOCATION

1620-9B

MELISSA SHOOK

BORN

1939

GENDER

Female

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Workshop, 1974
Light Work Gallery, 1980
Artist-in-Residence, 1985
Robert B. Menschel Gallery, 1996
Group Exhibition

LIGHT WORK PUBLICATIONS

Contact Sheet 14
Contact Sheet 49

Contact Sheet 97
Menschel Gallery Catalogue 45

BIOGRAPHY

For a more recent CV or bio please visit the artist's website, www.melissashook.com/

ESSAYS

Over the past 20 years Melissa Shook's work has evolved from very personal statements that included photographs of her daughter, Krissy, and a series of daily self-portraits, to work that has involved public projects including The Pine Street Inn, a shelter for homeless men and women, and a wheel chair basketball team based in Boston. Shook has led workshops at Light Work (1975), the International Center of Photography, the Maine Photographic Workshop and the Catskill Center for Photography. One-person exhibitions of her photographs include the Port Washington Public Library and Foto Gallery in NYC. Her work is included in the permanent collections of the Metropolitan Museum of Art, and she has written articles for 'Camera Arts Magazine', 'Close-up' and 'Photograph'. 1985