



ARTIST

Allyn Stewart

TITLE

Untitled, from the Bosnia Series

DATE

1996

DIMENSIONS

10 in H x 8 in W

IMAGE NOTES

Dye Sublimation Print

CATALOGUE NUMBER

1997.091

CURRENT LOCATION

1114-1D

DESCRIPTION

bulldozed cemeteries and monuments to erase the material memory of a society in which Jesus, Muslims Catholics, and Orthodox Christians have lived side by side for centuries. After one 300 mosque

ALLYN STEWART

BORN

1952

BIRTHPLACE

Sarasota, FL

GENDER

Female

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Light Work Grant, 1992

Artist-in-Residence, 1997

LIGHT WORK PUBLICATIONS

Contact Sheet 74

Contact Sheet 93

Contact Sheet 97

ESSAYS

Color photocopiers have become a tool for many artists, and Allyn Stewart's work is an informed example. The advanced color and tonal capabilities of the technology is used by Stewart as she collages her slides and photographs with images which she has appropriated from a wide range of popular culture venues. Stewart's photo-collages are playful and yet her constructions grapple with many of the contradictions and ironies in America's visual and verbal symbols. Stewart is currently a lecturer of Art and Film History at Cazenovia College.