



ARTIST

Terry Boddie

TITLE

Plantation Ruins, Nevis (from the series Island in the Sun)

DATE

2006

DIMENSIONS

10.25 in H x 13.25 in W

MEDIUM

Gelatin Silver Print

IMAGE NOTES

11 x 14 paper

CATALOGUE NUMBER

2014.037

CURRENT LOCATION

Society for Photographic Education Multicultural Caucus National Portfolio

TERRY BODDIE

GENDER

Male

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Donation, 2014
by The Society for Photographic Education

ESSAYS

Terry Boddie Plantation Ruins, Nevis, 2006 (from the series Island in the Sun) Gelatin Silver Print New York University, Department of Photography and Imaging tboddie@yahoo.com www.terryboddie.com Island in the Sun Nevis, a former British colony faces particular challenges to its social fabric. The lush natural beauty and the warmth of the citizens of this small Caribbean island nation camouflage a larger reality. This body of images, Island in the Sun seeks to documents the vestiges of European colonial legacy and the encroaching influence of economic globalization and their impact on the culture of this place. Both of these influences bracket the 1983 political independence of this young emerging nation and affect its ability to retain its culture amidst the challenges of present day circumstances.