



**ARTIST**

Arthur Fields

**TITLE**

Untitled 04 (Transitions 2)

**DATE**

2009

**DIMENSIONS**

12 in H x 8 in W

**MEDIUM**

Inkjet Prints

**IMAGE NOTES**

11 x 14 paper

**CATALOGUE NUMBER**

2014.041

**CURRENT LOCATION**

Society for Photographic Education Multicultural Caucus National Portfolio

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**ARTHUR FIELDS**

**GENDER**

Male

**CITIZENSHIP**

United States

**CULTURAL HERITAGE**

African-American

**LIGHT WORK RELATIONSHIP**

Donation, 2014  
by The Society for Photographic Education

**BIOGRAPHY**

Arthur Fields completed an Master of Fine Arts in Photography in May of 2011 at Texas Woman's University in Denton, Texas. His academic research concentrates primarily on self-representation and social media platforms such as Instagram and Facebook. He works in photography, sculpture and mixed-media. Arthur is on the board of several arts organizations including: Ticka-Arts and The Texas Photographic Society. He currently serves as Assistant Professor of Photography and the Director the Shircliff Gallery of Art at Vincennes University.

**ESSAYS**

This work is from an ongoing exploration of abstracted environmental portraits that use color, shape, depth and composition to invite the viewer into solitary transitional spaces. Unlike using depth of field, focus and framing these images are created by using frosted acrylic for distortion.