



ARTIST

Adal Maldonado

TITLE

Sone que un Papel Caminaba y no habia viento...

DIMENSIONS

11 in H x 10.75 in W

MEDIUM

Offset Lithography

IMAGE NOTES

Re-acquisitioned (1994.1114-13B.3a - ""3cc) pages from offset artist book, The Evidence of Things Not Seen.

CATALOGUE NUMBER

2015.108

CURRENT LOCATION

1114-17B

ADAL MALDONADO

BORN

1948

BIRTHPLACE

Utuaado, Puerto Rico

GENDER

Male

CULTURAL HERITAGE

Puerto Rican-American

LIGHT WORK RELATIONSHIP

Workshop, 1976
Lecturer, 1976
Artist-in-Residence, 1986

LIGHT WORK PUBLICATIONS

Contact Sheet 52
Contact Sheet 75/76
Contact Sheet 97

ESSAYS

Photographer Adal (Alberto Maldonado) was an Artist-in-Residence at LW/CD in 1986. A good deal of his time was spent preparing work for an exhibition at the Tweed Gallery at City Hall in New York. The exhibition, titled 'The Avant Garde Mambo Society', features portraits of Latin American musicians by Adal along with photographic murals by Marco Kalisch and a video documentary, 'Musica', by Gustavo A. Paredes. Spanning three decades of music history, Adal's startling portraits provide insight into the visions of each musical personality. We see the eyes of Mongo, laughing out of his joyful expression; the sensual and provocative body language of Ruben Blades; the authoritative stance of music impresario Ralph Mercado; and Tito Puente's image as 'Drum Major' against a stenciled background of singing birds. His 'Mango Mambo' (The Avant Garde Mambo Society) is a celebration. It is a tribute to the endurance of a musical community which has maintained traditions in the face of change, and at the same time created a fusion of elements and styles found in a new environment. Adal lives and works in New York City. 1986