



**ARTIST**

Regine Petersen

**TITLE**

Jerusalem

**DATE**

2016

**DIMENSIONS**

40 in H x 33 in W

**MEDIUM**

Inkjet Prints

**CATALOGUE NUMBER**

2017.042

**CURRENT LOCATION**

NA 07

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**REGINE PETERSEN**

**BORN**

1976

**BIRTHPLACE**

Hamburg, Germany

**GENDER**

Female

**CULTURAL HERITAGE**

European

**LIGHT WORK RELATIONSHIP**

Artist-in-Residence, 2016

**LIGHT WORK PUBLICATIONS**

Contact Sheet 192

**BIOGRAPHY**

Regine Petersen's work explores the relationship between history, storytelling and myth, while using photography as a personal vehicle for contemplation. In "Find a Fallen Star", she visited sites of meteorite falls around the world, delving into the stories of eye witnesses and expanding upon her own photographic observations through found documents and interviews. In her ongoing project "Son of a God" she follows the trail of a demon called "Legion" from the Gospel of Mark. The work engages with allegorical and postcolonial readings of the earliest gospel and employs the representational layers of both the text and the photographic image.

Regine Petersen (born 1976 in Hamburg, Germany) holds a Diploma in Communication Design from the University of Applied Sciences, Hamburg and an MA in Fine Art / Photography from the Royal College of Art, London. Her work has been exhibited internationally, with solo shows at Foam Museum, Amsterdam / Netherlands (2015), Photoforum PasquArt, Biel / Switzerland (2015) and Museum of Photography, Brunswick / Germany (2016). She is a recipient of the National Media Museum Bursary UK (2010), the Alfried Krupp von Bohlen and Halbach Foundation Grant (2012) and the Outset / Unseen Exhibition Fund (2014). Her publication "Find a Fallen Star" (Kehrer Verlag) received the German Photobook Award in 2015.

circa 2018