



ARTIST

Sarker Protick

TITLE

Untitled

DATE

2019

DIMENSIONS

28" H x 22.5" W

MEDIUM

Inkjet Prints

CATALOGUE NUMBER

2019.017

CURRENT LOCATION

NA 16

SARKER PROTICK

BORN

1986

BIRTHPLACE

Dhaka, Bangladesh

GENDER

Male

CITIZENSHIP

Bangladesh

CULTURAL HERITAGE

Bengali

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 2019

BIOGRAPHY

Sarker Protick (b. 1986, Bangladesh) makes work that explores the possibilities of time, light and sound. His portraits, landscapes and photographic series engage philosophically with the specificities of personal and national histories. Incorporating detail observations and subtle gestures the works enter into personal spaces, often minimal and atmospheric.

Protick was named in British Journal of Photography's annual 'Ones to Watch' and PDN's 30 emerging photographers of the year. He is the recipient of Joop Swart Masterclass, Magnum Foundation Fund, World Press Photo award, Australian Photobook of the Year grand prize. His work has been shown in museums, galleries and photo festivals including, Art Dubai, Paris Photo, Singapore Art Week, Dhaka Art Summit, Latvian Contemporary Museum of Photography, Chobi Mela International Photography Festival, Noor der licht etc.

Protick is a faculty member at Pathshala-South Asian Media Institute and currently represented by East Wing Gallery.

Circa 2019