

ARTIST

Gary Brunley

TITLE

Study. View from Charleston Bay

DATE

2022

DIMENSIONS

16.5" H x 21.5" W

MEDIUM

Unique Collage

IMAGE NOTES

Unique Inkjet photo & mixed media physical collage

GARY BRUNLEY**BORN**

1950

BIRTHPLACE

Saint Louis, MO

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

African-American

LIGHT WORK RELATIONSHIP

Artist-in-Residence, 2022

BIOGRAPHY

For a more recent CV or bio please visit the artist's website, garyburnley.com

Gary Burnley (b. Saint Louis, Missouri) creates physical collages and stereographic devices that encourage dissociated images to merge in the eye and mind of the viewer. Resulting in optical rivalries that explore representation, memory and an image's meaning through contrast, his amalgamations imagine strange bedfellows congruent for moments in time, space and reason. Burnley received a BFA from Washington University in St. Louis and an MFA from Yale University. His work is part of museum and private collections in US including the Museum of Fine Arts Houston, Houston, TX, the Virginia Museum of Fine Arts, Richmond, VA, Hunter Museum of American Art, Chattanooga, TN., Weatherspoon Art Museum, University of North Carolina. Solo and group exhibitions include Aperture Gallery, NYC, Ogden Museum, New Orleans, LA, Elizabeth Houston Gallery, NYC, Blue Sky Gallery, Portland, OR, Tbilisi University, Tbilisi, Georgia, Candela Gallery, Richmond, VA, SALON, Florence, Italy, Artists Space, NYC. A 2022 Aftermath Project finalist, Burnley has been the recipient of individual artist fellowships and commissions from the National Endowment for the Arts, the State of Connecticut, New York State Council on the Arts, Creative Artist Public Service Program, NYC, The MTA, NYC and Bi-State Development, Saint Louis, Missouri.