



Vikky Alexander
Disneyland, Anaheim, California, 1992
Chromogenic Color Prints



Vikky Alexander
Untitled, from the West Edmonton Mall Series., 1992



Bill Burns
from: How to Help Animals Escape from Natural History, 1997



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997
Inkjet Prints



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997
Inkjet Prints



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997
Inkjet Prints



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997



Bill Burns
from Book 'How to Help Animals Escape from a Degraded Habitat', 1997



Bill Burns
Dog Portrait



Lynne Cohen
Classroom, 1988
Gelatin Silver Print



Lynne Cohen
Catholic Social Services, Montreal, 1977
Gelatin Silver Print



Scott Conarroe
Monorail Station, Miami, 2008
Inkjet Prints



Scott Conarroe
Shoreline, Dartmouth, NH, 2005
Inkjet Prints



Sunil Gupta
Queens, New York/Lambeth, London',
2001 – 2003
Inkjet Prints



Pedro Isztin
Stan, 2004
Chromogenic Color Prints



Evergon (Albert Lunt)
Untitled (Man with shells), 1979
Copy Art



Evergon (Albert Lunt)
Untitled (Man with birds), 1979
Copy Art



Evergon (Albert Lunt)
Untitled (Man with pie), 1979
Copy Art



Evergon (Albert Lunt)
Untitled (Man with mask), 1979
Copy Art



Evergon (Albert Lunt)
Untitled (Man with Horses), 1979
Copy Art



Evergon (Albert Lunt)
Untitled, 1979
Copy Art



Evergon (Albert Lunt)
Untitled (Man with Birds), 1979
Copy Art



Diane Nerwen
Naturalization Series, 1994
Copy Art



Jayne Salloum
Hand in Glove (Shroud Piece), from 'Acts
of Consumption' Series, 1986
Gelatin Silver Print



Michael Schreier
Portraits in Silence 20..05..05, 11..34..31,
from the series 'Tears for An Empty Desert',



Michael Schreier
Portraits in Silence 13..05..05, 10..38..58,
from the series 'Tears for An Empty Desert',



Michael Schreier
Portraits in Silence 13..05..05, 10..20..35,
from the series 'Tears for An Empty Desert',



Michael Schreier
Portraits in Silence 13..05..05, 14..50..04,
from the series 'Tears for An Empty Desert',



Michael Schreier
Portraits in Silence 03..05..05, 12..01..01,
from the series 'Tears for An Empty Desert',



Michael Schreier
Space/Interior, 13..05..05, 12..08..56, from
the series 'Tears for An Empty Desert',
2005
Inkjet Prints



Michael Schreier
Space/Interior, 13..05..05, 11..37..25, from
the series Tears for An Empty Desert, 2005
Inkjet Prints



Michael Schreier
Space/Interior, 13..05..05, 11..23..02, from
the series Tears for An Empty Desert, 2005
Inkjet Prints



Michael Schreier
Space/Interior, 13..05..05, 11..20..46, from
the series Tears for An Empty Desert, 2005
Inkjet Prints



Michael Schreier
Space/Interior, 13..05..05, 11..23..07, from
the series Tears for An Empty Desert, 2005
Inkjet Prints



Guillaume Simoneau
Hell, Beppu, Japan, 2016
Inkjet Prints



Guillaume Simoneau
Untitled (Black Falcon), Takeo City, Saga
Prefecture, Japan, 2016



David H. Wells
Doing laundry and studying Talmud in the
basement laundry room of an Orthodox
Jewish Yeshiva (school) in Philadelphia,
1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva (school) in
Philadelphia, it is hard to say if the student
at left is arguing with or ignoring his study
partner, 1987
Chromogenic Color Prints



David H. Wells
Women from the Neighborhood are
Separated from the Male Students as They



David H. Wells
At an Orthodox Jewish Yeshiva, in
Philadelphia, A Student Dozes After a



David H. Wells
At an Orthodox Jewish Yeshiva (School) in
Philadelphia Students Practice Arguing a
Point of Law in the Classroom, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva (School) in
Philadelphia, Students Watch the
Circumcision of a Grandson of one of the
Rabbis, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva (school) in
Philadelphia, students pray the afternoon
prayers in the midst of a class meeting,
1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva (school) in
Philadelphia, a student's fringes dangle
over the basketball he is resting on., 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in
Philadelphia, Outside the Main Prayer Hall,
Two Students Pray by Themselves, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in
Philadelphia, Shadows Created by the
Afternoon Light Accompany a Student as
He Studies, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in
Philadelphia, Students Compare the
Growth of Their Ear locks While Ignoring
the Instruction, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in Philadelphia, A Student's Hat Dominates the Hanukkah Party Table, 1987
Chromogenic Color Prints



David H. Wells
In the Philadelphia Home of Rabbi Elya Svei, Orthodox Jewish Yeshiva (School) Students Gather Close to Hear His Thoughts on the Holiday of Purim., 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in Philadelphia, The Singing and Dancing Following the Lighting of the Hanukkah Menorahs, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva, in Philadelphia, A Student's Hat is the Centerpiece of His Dorm Room, 1987
Chromogenic Color Prints



David H. Wells
One Student Listens as the Mother of Another Scolds Him For His Poor Performance During the Day Parents Visit the Orthodox Jewish Yeshiva, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in Philadelphia, Two Students Study in the 'ChavrUnited States' method of Studying in Pairs, 1987
Chromogenic Color Prints



David H. Wells
At an Orthodox Jewish Yeshiva in Philadelphia, Students Practice Arguing a Point of Law in the Classroom, 1987
Chromogenic Color Prints



James Williams
Untitled portrait from 'Steeltown, Western New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait from 'Steeltown, Western New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait, from the series, 'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Untitled portrait, from the series, 'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Untitled portrait, from the series, 'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Untitled portrait from 'Steeltown, Western
New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait from 'Steeltown, Western
New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait from 'Steeltown, Western
New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait from the series 'Steeltown,
Western New York', 1991 – 1992
Gelatin Silver Print



James Williams
Untitled portrait, from the series,
'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Untitled portrait, from the series,
'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Untitled portrait, from the series,
'Steeltown, the Mexican Chapter', 1996
Gelatin Silver Print



James Williams
Steeltown, Southern Ontario, 1994 – 1995
Gelatin Silver Print



James Williams
Steeltown, The Mexican Chapter, 1996
Gelatin Silver Print