



**ARTIST**

Jeffrey Hoone

**TITLE**

Real Fire, New Milford, PA

**DATE**

1982

**DIMENSIONS**

7 in H x 9 in W

**MEDIUM**

Chromogenic Color Prints

**IMAGE NOTES**

Light Work Fine Print Program

**CATALOGUE NUMBER**

1982.066

**CURRENT LOCATION**

1114-3C

---

**JEFFREY HOONE**

**BORN**

1955

**BIRTHPLACE**

Ft. Benning, GA

**GENDER**

Male

**CITIZENSHIP**

United States

**CULTURAL HERITAGE**

European-American

**LIGHT WORK RELATIONSHIP**

Light Work Grant, 1980  
Employee/Associate, 1980 – 1982  
Assistant Director Fine Print Program, 1992  
Fine Print Program, 2006  
Employee/Associate, 1982 – 2005  
DirectorEmployee/Associate, 2005  
Present) ( Executive Director Other, 1980 –  
Present) ( Board memberPlatinum Editions, 2006

#### **LIGHT WORK PUBLICATIONS**

Contact Sheet 15  
Contact Sheet 25  
Contact Sheet 37  
Contact Sheet 75/76

#### **BIOGRAPHY**

Jeffrey Hoone is an artist, the executive director of Light Work, and the executive director of the Coalition of Museum and Art Centers (CMAC) at Syracuse University. He has been in a directorship position at Light Work since 1980 and guided the organization through a long period of growth and expansion in achieving their goal of supporting emerging and under recognized artists working in photography and related media. Over 400 artists have participated in Light Work's international Artist-in-Residence program, and its photography journal *Contact Sheet* is one of the longest running photography publications in the world. During his time at Light Work he has curated over one hundred exhibitions and worked on over 190 publications.