



ARTIST

Courtney Frisse

TITLE

Ishi, Canyonlands, Utah

DATE

1983

DIMENSIONS

13.875 in H x 20.375 in W

MEDIUM

Chromogenic Color Prints

CATALOGUE NUMBER

1983.028

CURRENT LOCATION

2432-1C

COURTNEY FRISSE

BORN

1953

BIRTHPLACE

Cleveland, OH

GENDER

Female

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

NYSCA Sponsored Project, 1982

Light Work Grant, 1980

Light Work Retrospective Exhibition, 1985

LIGHT WORK PUBLICATIONS

Contact Sheet 26
Contact Sheet 60
Light Work Retrospective Catalogue

ESSAYS

The 16x20 inch color prints in Frisse's portfolio record her interactions with wilderness landscapes at night. Frisse throws powerful projections of light shaped by templates of bodies and Native American hieroglyphics onto empty deserts, canyons and swamps. During her long night time exposures the stars also leave paths of light in the vast horizons Frisse photographs. Frisse will use her grant toward making more light projections in various landscapes. Frisse is a freelance photographer in Syracuse. She has been recognized by awards and state grants and, since 1980, has exhibited her black and white and color photographs and projections in the area. 'Disarming Light', a sequence of images in light was presented as a performance and projected onto the exterior of the United Nations building in New York City in conjunction with the 1982 June 12 Disarmament Rally. Gina Murtagh (c)1988