



ARTIST

Rudo Prekop

TITLE

The Sacrifice

DATE

1989

DIMENSIONS

17.5 in H x 17.375 in W

MEDIUM

Gelatin Silver Print

CATALOGUE NUMBER

1990.023

CURRENT LOCATION

2024-7B

RUDO PREKOP

BORN

1959

BIRTHPLACE

Košice, Czechoslovakia

GENDER

Male

CITIZENSHIP

Czech Republic

CULTURAL HERITAGE

European

LIGHT WORK RELATIONSHIP

Robert B. Menschel Gallery, 1990

LIGHT WORK PUBLICATIONS

Menschel Gallery Catalogue 22

BIOGRAPHY

For a more recent CV or bio please visit the artist's website, www.rudoprekop.cz/

ESSAYS

Photographer Rudo Prekop constructs photographs by creating sets from boxes, clutter and debris. Prekop's images are graced with a simple dexterity that mask the incongruous nature of his visual parables. This clever misdirection often catches us off guard as we become absorbed in the casual nature of his constructions. * RUDO PREKOP The first photograph I took features my brother Peto and dog Pedro spending vacations at my grandma's place in Likier. I used my father's Flexareta, which he lent me when he was relaxing during vacations. I liked the fox terrier Pedro a lot, and I wanted to save a picture of him even after vacations. In a real life photos I am proud of the fact that I don't interfere with what's going on, I only make a photograph. It's my only input. The only thing I have to do is to notice these things. Notice them and then photograph them - borrow them - form the complexity, to illuminate them the way they are. Well, let me go back to my real-life photos. Everything is linked together. For me, these are the two poles of one thing. I might call the first attitude as a holiday feeling - I feel like all those men, who go out on nice spring weekends, into this beautiful, awakening nature with Flexaretas around their necks and everywhere you hear them clicking. That's it exactly. I might even say that my feelings, when I am returning with my prey of a beautiful spring nature picture, are similar to the feelings of these hunters. For me it's about relaxation. Here I recharge my energy as to be able to encounter with courage the other part - let say the everyday attitude. After that I can spend, maybe three days and two nights building one still life, like a man building a boat inside a bottle. And then comes the weekend, and everything works really great.