



**ARTIST**

Ted Diamond

**TITLE**

Untitled, from the series 'Intimate Facade'

**DATE**

1992

**DIMENSIONS**

24 in H x 20 in W

**MEDIUM**

Chromogenic Color Prints

**CATALOGUE NUMBER**

1992.008

**CURRENT LOCATION**

2024-5C

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**TED DIAMOND**

**GENDER**

Male

**CITIZENSHIP**

United States

**CULTURAL HERITAGE**

European-American

**LIGHT WORK RELATIONSHIP**

OtherCommunity Darkrooms Member/StaffLight Work Grant, 1982  
Light Work Retrospective Exhibition, 1985

Light Work Gallery, 1988

## **LIGHT WORK PUBLICATIONS**

Contact Sheet 29  
Contact Sheet 62

## **BIOGRAPHY**

*For a more recent CV or bio please visit the artist's website, [www.teddiamond.com/](http://www.teddiamond.com/)*

## **ESSAYS**

The dominant characteristic of Ted Diamond's recent photographs is his passion for the craft of photography and his ability to portray individual integrity. A selection of this new work was presented in a solo exhibition in the Light Work Gallery from August 15 - September 30, 1988. Diamond works on the street in what has become a time-honored approach to picture making. Forsaking the hit and run strategy of many street photographers, Diamond works deliberately with a 2 1/4 x 2 1/4 camera engaging his subjects, framing, posturing and portraying them as individual spirits within the larger commotion of urban confusion. Diamond treats his prints with the same respect as the individuals he photographs. He works and reworks the final image until every possible detail emerges in crisp tones of black and white, the elegance of the print matching the integrity he finds in his subjects. An aspiring boxer in a three-piece suit strikes a regal and confident pose with the same sense of aplomb as honor guards at parades reflect the seriousness of their dedicated display. Diamond accepts seriousness and appreciates flamboyance, allowing him to accentuate individual eccentricities, honor private moments and pay tribute to personal celebrations and triumphs. Throughout his work we see these small victories and sensitive observations accumulate, revealing the artists search for a gentle sensibility amidst harsh reality. Ted Diamond lives and works in Syracuse, NY. This is the artist's first solo exhibition. Jeffrey Hoone (c) 1988.