



**ARTIST**

Matthew Walker

**TITLE**

Recollection

**DATE**

2011

**DIMENSIONS**

9 in H x 11.25 in W

**MEDIUM**

Artists' Books

**CATALOGUE NUMBER**

2013.015

**CURRENT LOCATION**

Artist Books

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**MATTHEW WALKER**

**GENDER**

Male

**LIGHT WORK RELATIONSHIP**

Light Work Gallery, 2012

City-wide exhibition titled TONY, The Other New Yoek, organized by the Everson Museum

**BIOGRAPHY**

Matthew Walker is a photographer and educator based in Rochester, NY with an interdisciplinary professional practice rooted in the arts and humanities. Through his studio, M. Walker Photographs, Matt pursues the visual nature of change and memory in many forms and particularly as related to the gaps that manifest with the elapse of time.

Emerging from a variety of subjects and formats Matt's photographic work seeks to reconcile time with place through a diversity of means. The product of these endeavors are oblique variations of re-photographic strategy engaging the relationship between past and present as exposed, tentative, and incomplete. Efforts manifest in a diverse assembly of subjects and formats exploring the notional qualities of the photograph and ethereal discontents that employ the subject as an instigation rather than memorial.

Matt holds an MFA in Visual Studies from Visual Studies Workshop, an MA in History, and a BA in Communications Studies and has been teaching in higher education for over fifteen years. Experience within higher education includes several years on the faculty of Visual Studies Workshop teaching in the MFA Visual Studies program, and more than a decade and a half as a lecturer leading

courses in history, methodology, and perspectives at a diverse set of regional institutions of higher learning. Recent faculty appointments include leading photography courses at Ithaca College in the Department of Media Arts, Sciences, and Studies. Matt's photo books *Iroquoia* (2007) and *Recollection* (2011), are published by Visual Studies Workshop Press and are included in public and private collections nationwide.

circa 2018

## ESSAYS

The photograph is a natural compliment to the visual nature of history. The balance of times elapse seen through personalized readings of space reconciles voids populating the landscape. Memory is central in contemplating progression through time, and the memorialized landscape gives way to the visual realities of change. The layers of disparate occurrence rooted in physical location shape historical concepts. The past resides within images of space and transition only to be aroused as a momentary instance of recognition. Locations are both intrinsic and obscure, and are lost to more romantic notions of progress and memory, but the artificial nature of the landscape is a place maker, a flicker of occurrence, and a part of this record. History is not bound to a seamless chronology, but is itself a collection of disparate experiences articulated through place and perspective. The medium of photography continues to evolve from a practice of commemorative culmination to a catalyst of exchange and exploration. The reading of the visual world is rooted in memory and identity shaped, in part, by the spatial realities of the photographic frame. Cognitive association shaped though space and time employs the photograph as an instigation rather than a memorial. <http://mwalkerphoto.com>