



ARTIST

Mica Lee Anders

TITLE

Common Complexions Triptych

DATE

2010

DIMENSIONS

11 in H x 14 in W

MEDIUM

Inkjet Prints

CATALOGUE NUMBER

2014.036

CURRENT LOCATION

Society for Photographic Education Multicultural Caucus National Portfolio

MICA LEE ANDERS

BIRTHPLACE

Iowa City, IA

GENDER

Female

LIGHT WORK RELATIONSHIP

Donation, 2014
by The Society for Photographic Education

BIOGRAPHY

For a more recent CV or bio please visit the artist's website, <http://www.MicaLeeAnders.com>

ESSAYS

What is the difference between being called caramel, light-skinned, or high-yellow? The series, Common Complexions, juxtaposes historically pejorative, yet much used, skin color terms with the contemporary and commercial makeup industry.