



ARTIST

Ben Cleeton

TITLE

Finding Morrice

DATE

2019

DIMENSIONS

24" H x 20" W

MEDIUM

Inkjet Prints

IMAGE NOTES

Light Work Grant Exhibition Print

CURRENT LOCATION

Light Work Collection Closet

BEN CLEETON

BORN

1992

BIRTHPLACE

Syracuse, New York

GENDER

Male

CITIZENSHIP

United States

CULTURAL HERITAGE

European-American

LIGHT WORK RELATIONSHIP

Light Work Grant, 2020

2020 Grant recipient Light Work Hallway Gallery, 2020

Light Work Grant Exhibition

BIOGRAPHY

I was born in Syracuse and lived in Geneseo, NY, where my mother, a professor of Sociology, brought public intellectuals to campus. One event stuck—joining Carrie Mae Weems and bell hooks for pizza in their B&B for a late-night snack. Growing up, I witnessed social and racial inequalities, inspiring the creation of my art as a weapon to dismantle white supremacy and class supremacy. As my father documented Syracuse's Armory Square art and club scene, he made sure I grew up with a camera in hand, landing me at the S.I. Newhouse School at Syracuse University, the Eddie Adams Workshop, and most recently the New York Times Portfolio Review. With my mother's activism and the inspiration of my father's eye, I developed into the person who I am today, an ally listening and watching for compelling narratives.